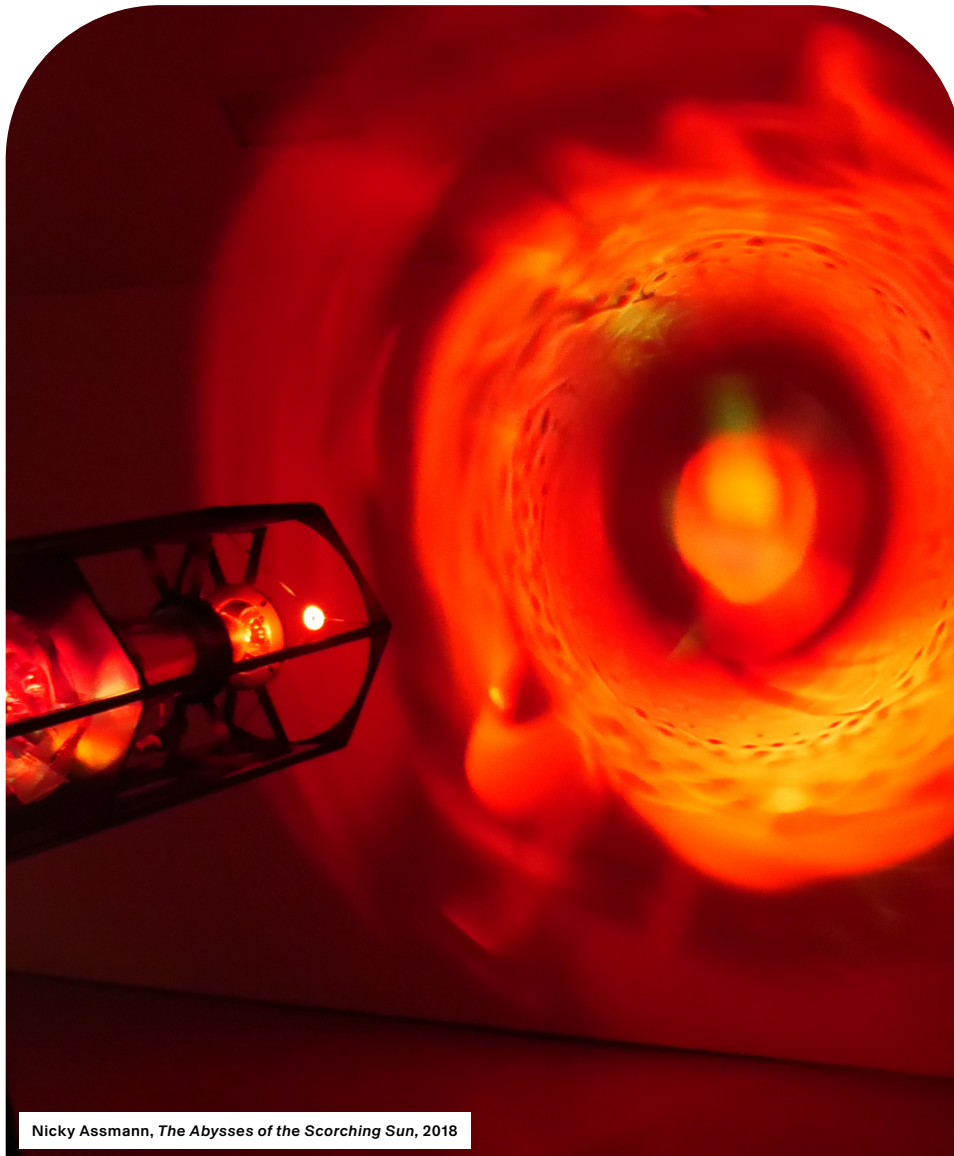




**Soleil-s**  
**Solar Biennale 2**  
**21.03.2025 – 21.09.2025**

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Nicky Assmann, *The Abysses of the Scorching Sun*, 2018

Photography © Joey Kennedy

# Soleil-s

## Solar Biennale 2

### 21.03 – 21.09.2025

From the spring equinox to the autumn equinox, mudac invites you to soak up the sun with the second Solar Biennale. With *Soleil-s*, plunge into the heart of the Plateforme 10 arts district in a joyous, transdisciplinary exhibition featuring installations, artefacts, films, innovative materials, and immersive spaces, including original creations by a wide range of artists and designers. The Solar Biennale will also take place on the EPFL campus, with events, parties and activities to explore the many facets of the sun, a universal symbol and source of life.

Launched in 2022 in the Netherlands by designers Pauline van Dongen and Marjan van Aubel, the Solar Biennale provides a platform for reflection on the challenges of solar energy. For this second edition, mudac will broaden the theme by bringing together designers, curators, activists, and researchers to explore expanded perspectives on how to approach ecological transition. Far from limiting itself to a single, socially constructed vision, *Soleil-s* will address the symbolic, political, practical, and aesthetic dimensions of our relations to that star.

Ten new commissions have been entrusted to design studios such as Common Accounts, ecologicStudio and Solar Lab (Juliette Bibasse & Joanie Lemercier). The exhibition also features recent projects and works from the mudac collection by artists and designers such as Ólafur Eliasson, Liam Young, Andreas Gursky, DISNOVATION.ORG and Solar Protocol.

A partnership with the publishing house La Volte will result in the publication of a collection of short stories. *Solar Punk*, celebrating the power of fiction to imagine bright futures.

*“Soleil-s explores the symbolic and transformative potential of the sun, inspired by the vision of the Solar Biennale. As curators, we aimed to highlight how solar design goes beyond energy innovation, challenging us to rethink our relationship with health, politics, urbanism, and inclusivity. This collaboration underscores the power of design to shift mindsets and inspire collective pathways to ecological futures”* reflect Rafaël Santianez and Scott Longfellow, curators of the exhibition.

Exhibition curators	Scott Longfellow Rafaël Santianez
Research assistant	Letizia Petrino
Projet management	Romain Carré
Exhibition design	TAKK // Mireia Luzárraga + Alejandro Muiño Magali Conus, assisted by Camille Néméthý
Graphic design	Adeline Mollard

Recognising the multifaceted nature of the sun, mudac is collaborating with several EPFL entities to foster the necessary interdisciplinary approach. Two events will take place: the *Sun Shines on Architecture* exhibition at Archizoom, and the exhibition of two projects from the *Enter the Hyper Scientific* programme at EPFL Pavilions - Pavilion A.



Alice Bucknell, image still from *Staring at the Sun*, two-channel 4k video, 2024-2025

© Image Courtesy of Alice Bucknell

## EPFL Pavilions

**From Solar to Nocturnal | Halos**

**20.03 - 27.04.2025 | 06.06 - 06.07.2025**

The exhibitions *From Solar to Nocturnal* and *Halos* present four previously unseen works: *Staring at the Sun* by Alice Bucknell; *Interspecies Interfaces*, a project in two chapters by Matthew C. Wilson & Emilia Tapprest; and *Atithi* by Sahej Rahal. Each work was developed with EPFL's scientific community as part of the *Enter the Hyper Scientific* program. Exploring world-building technologies, AI, and cross-species sensory translation, the two exhibitions weave a narrative from the solar to the nocturnal, linking real-world scenarios with alternative visions of our relationship to the environment.



Swiss Team NeighborHub, *Solar Decathlon 2017*, Denver

Photographie © Simon Pracchinetti

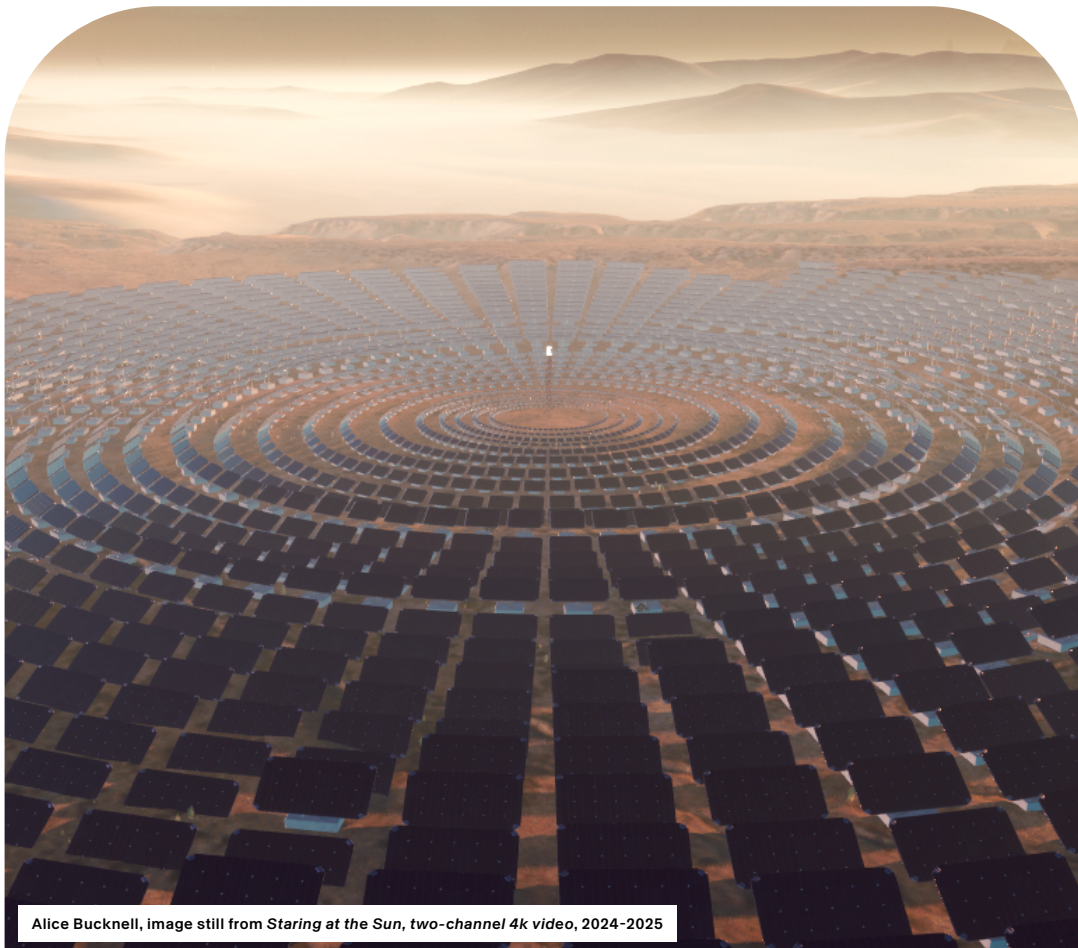
## Archizoom

**Sun Shines on Architecture**

**21.03 - 21.06.2025**

The Solar Biennial advocates a holistic approach to design in which solar energy plays a central role. This current 'solar movement' is reinventing architecture and urban planning on a global scale, putting the sun at the core of our priorities. The exhibition presented by Archizoom on the EPFL campus shows how this source of energy, whether harnessed passively or actively, now integrates as an essential architectural element in any renovation or new construction project.

- Alice Bucknell in collaboration with the “Enter The Hyper Scientific“ (EPFL-CDH) program, *Staring at the Sun*
- Ala Roushan and Charles Stankievech, *A Shroud Woven From Threads of Solar Gold*
- Common Accounts, *Have a Nice Day*
- ecoLogicStudio, *CryoflorE: on cyber gardening the city*
- Floating Point Studio in collaboration with Nicolas Carrel, *Solstice*
- mischer'traxler studio, *the idea of a tree*
- Rocio Berenguer, *BADDANCE WITH THEBADWEEDS*
- Solar Lab (Juliette Bibasse & Joanie Lemerrier), *sun facts et Solaris lumen*
- TAKK // mireia luzárraga + alejandro muiño, *Kaleidoscopic Tent*
- Vraiment Vraiment x Marilyne Andersen (EPFL-LIPID), *Droit au jour*



Alice Bucknell, image still from *Staring at the Sun*, two-channel 4k video, 2024-2025

© Image Courtesy of Alice Bucknell



Explore the Solar Biennale designers and artists' projects on [mudac.ch](https://mudac.ch)

- Alex Nathanson
- Andreas Gursky
- Astrostrom
- Biosphere Solar
- Björn Schülke
- Boudewijn Buitenhek
- Claude Huber
- Daniel Imboden
- Disnovation.org
- ECAL (Master Product Design)
- Ella Maillart
- Francis Traunig
- Gabriele Diamanti
- Gilles Barbier
- Guillaume Aubry
- HEAD (Espace communication)
- Jean Lurçat
- Jean-Baptiste Fastrez
- Joseph Strick
- Liam Young
- Marilyne Andersen (EPFL-Lipid)
- Marjan van Aubel
- Martin Parr
- Mathilde Pellé
- Mireille Steinhage
- Misleidys Francisca Castillo Pedroso
- Nathanaël Abeille
- Nicky Assmann
- Pauline van Dongen
- Penelope Umbrico
- Solar Protocol
- Studio Floris
- Schoonderbeek
- TAKK (Mireia Luzárraga & Alejandro Muiño)
- Teresa van Dongen
- The Art and Energy Collective

### Works from mudac collection

- Dan Dailey
- Matali Crasset
- Ólafur Elíasson
- Tora Urup



Photography © Nadja Schlenker



Explore the Solar Biennale designers' and artists' projects on [mudac.ch](https://mudac.ch)

Main partner of mudac

Julius Bär

Partner of the exhibition

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Institutional partners

ARCHIZOOM

**ENTER THE  
HYPER-  
SCIENTIFIC**

EPFL  
Pavilions

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**Press trip**

Wednesday 19 March 2025

Program & registration: [invitation.mudac.ch/press](https://invitation.mudac.ch/press)

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**Opening of the exhibition at mudac**Thursday 20 March 2025

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**Solstice and Music Festival**Saturday 21 June 2025

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**Sobriety Day**Saturday 6 September 2025

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**Ticket options**

Visitors are invited to take advantage of the "1 ticket-3 museums" offer to visit all the exhibitions at Plateforme 10. Valid for 3 months.

- Full price: CHF 25
- Reduced price: CHF 19
- Duo (visit for two): CHF 38
- Free for under-26s

Free admission on the first Saturday of the month

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**Media contact**

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**Press**Press kit and HD visuals available for download at the address:  
[mudac.ch/press](https://mudac.ch/press)

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**mudac**

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**Opening hours**

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Monday	10 h - 18 h
Tuesday	Closed
Wednesday	10 h - 18 h
Thursday	10 h - 18 h
Friday	10 h - 18 h
Saturday	10 h - 18 h
Sunday	10 h - 18 h

Cover visual © Adeline Mollard

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